



MS. MIRANDA– PRIMARY ELECTIVE

Common Core State Standards

- Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.
- Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
- Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

In-class Graded

Assignments

- Puppet Show
- Bear Letter
- Alternate Ending

Homework Graded

Assignments

- Goldilocks Transformation

Objectives and Validation

Objective: Scholars will recount the story of *Goldilocks and the Three Bears*.

Measure: Scholars will give a puppet show based on *Goldilocks and the Three Bears* where they retell the story through a different medium.

Objective: Scholars will be able to express the point of view of a bear in *Goldilocks and the Three Bears*.

Measure: Scholars will write a letter from one of the bear’s perspective expressing their feelings and thoughts to Goldilocks.

Objective: Scholars will become familiar with the various versions of the *Three Little Pigs and the Big Bad Wolf*.

Measure: Scholars will write/draw an alternate version of the *Three Little Pigs and the Big Bad Wolf*.

Mini-Lesson Topics

Puppet Show
Poem Practice: <i>The Three Bears</i>
<i>Goldilocks Leaves a Letter Stuck in the Door</i>
<i>Goldilocks, her history</i>
<i>The Big Bad Wolf is Good</i>
<i>The Three Little Wolves and the Big Bad Pig</i>