



MS. MIRANDA– PRIMARY ELECTIVE

Common Core State Standards

- Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.
- Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
- Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

In-class Graded

Assignments

- Problem vs. Solution
- Three Pigs 3D Home
- Variation

Homework Graded

Assignments

- The Power of 3

Objectives and Validation

Objective: Scholars will recount the story of *The Three Little Pigs and the Big Bad Wolf*.

Measure: Scholars will use a graphic organizer to record the problem and solution.

Objective: Scholars will be able to express the point of view of the wolf in *The Three Little Pigs and the Big Bad Wolf*.

Measure: Scholars will role play the wolf with a partner expressing their opinion on whether or not the wolf is guilty of his charges.

Objective: Scholars will become familiar with the various versions of the *Three Little Pigs and the Big Bad Wolf*.

Measure: Scholars will write/draw an alternate version of the *Three Little Pigs and the Big Bad Wolf*.

Mini-Lesson Topics

What other animals could substitute the wolf and pigs?
Write a variation with a writing partner.

Poem Practice: *Three Pigs*

House Materials Brainstorm
-What materials would work best? Why?
-Predesign

Three Little Pigs Backstory

The True Story of the 3 Little Pigs